Sudbury Star

Qt 6/82



Sudbury artist Bernard Poulin displays the attractive Sudbury centennial calendar which features his interpretations of Sudbury's past and present. Looking on are Joan Nurmi middle and Stella Marotta, co-owners of Widgawa Arts who created the calendar as a centennial project.

—Star photo by John Lappa

# Centennial calendar depicts different aspects of Sudbury

### By PEGGY MERTENS Star Staff Writer

Sudbury 1983 Centennial was spotlighted on the weekend with the presentation of a unique centennial calendar during a reception held at Cassio's by Widgawa Arts.

The calendar, along with a limited series of prints, features original black and white drawings by Sudbury artist, Bernard Poulin. Each drawing depicts a different aspect of Sudbury, with nostalgic glimpses of the past and scenes of the present.

The calendar is a centennial project of Widgawa Arts, owned by two enterprising Sudbury high school teachers and devotees of northern Ontario art, Joan Nurmi and Stella Marotta teaches at Chelmsford Valley District Composite School and Nurmi at Confediration Secondary School.

Widgawa Arts grew out of a common interest in art when the longtime friends decided that Widgawa Lodge on Manitoulin would be an excellent setting to hold art workshops featuring northern artists. The first one was held in the fall of 1980, with guest artist Ivan Wheale and was most successful. The following July a festival of arts was held, featuring 30 northern Ontario artists, including many local ones. It was followed by a photographic workshop in the fall.

"Marotta and Nurmi began working on the centennial calendar project last December and said they had "a great response from the business people in Sudbury" when they approached them with the idea. In fact, they said, they had to use an interest feature to present them all. "We ran out of months," said Marotta. The various businesses and organizations featured in the drawings, worked closely with the artist, offering helpful suggestions, Marotta and Nurmi believe that Poulin's interpretations in pncil drawings add to the historical and nostalgic effect. The artist who mingled with the guests during the reception, is a popular, self-taught artist of great diversity. His work is well known both locally and abroad.

Among the guests attending the event with their spouses were Jim Gordon MPP for Sudbury and Mayor Maurice Lamoureux. The mayor was presented with a set of limited edition prints signed by the artist. In accepting the gift he

said the drawings "bring back a lot of memories" and congratulated Widgawa Arts for the "innovative idea" for promoting Sudbury's Centen-

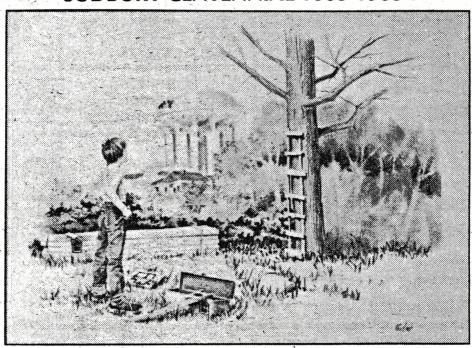
nial year.

During an interview Marotta and Nurmi said they couldn't have ac-complished the project without "good support" from their husbands. In order to further expand their activities in the calendar field, they have formed a company called Calendart Inc. In the works are two calendars - one marking Toronto's 150th birthday and the other, the Province of Ontario's 200th birthday, both occurring in 1984.

The Sudbury centennial calendar not only provides an attractive reference for various events scheduled to take place in 1983, but could be counted a collector's item for history and art lovers.

The calendars are available at various outlets in the city including The Frame Maker on Lasalle and at Cedar Point Plaza, Muirhead's Stationers, Pit's House of Treasures, Canadian Tire Store in New Sudbury and most Pinto Food stores. A limited edition of prints will be available soon and there are also postcards.

## **SUDBURY CENTENNIAL 1883-1983**



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# **Sudbury Centennial Calendar**

•16 original drawings by Sudbury artist Bernard Poulin

•also available 250 limited edition prints of each calendar drawing

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