

An Illustrated Biography Celebrating The 50<sup>th</sup> Anniversary  
Of The Professional Life Of The Artist Bernard Poulin

**Author:** Benoît Cazabon

**Publisher:** Marcel Broquet - nouvelle édition

**Printing date:** Autumn 2019

**Be a part of this project - as a Friend, Investor, Partner, Patron.**

**The participation Form can be found on page 3. Thank you!**

# New publication

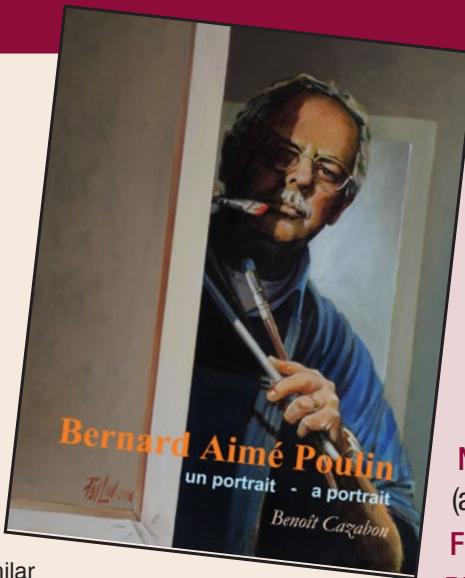
## BERNARD AIMÉ POULIN, A PORTRAIT

A biographical essay by Benoît Cazabon.

Preface by the Right Honourable

Jean Chrétien.

Artwork by Bernard Aimé Poulin.



A written portrait? As a literary category, its attributes are similar to those of the pictorial portrait. And as Bernard Aimé Poulin is a creator of this genre, among many others, this book is a portrait of a portraitist. In a sense, it is an essay which helps us more fully appreciate what and how we see.

Throughout his 50 year career, Poulin has offered the world a rich palette of themes. This book presents portraits of famous people, but also those of other extraordinary adults and children. Decidedly, this painter captures children wonderfully in their creative, emotional, contemplative and even astonished moods. There are even touching exhibits of children with health challenges. Bernard Poulin is a major supporter of institutions dedicated to the welfare of children.

As such, Benoît Cazabon reveals the long journey of a well known artist by asking questions about him, about his passion for painting. This book contains many artworks culled from a collection of 3000 art pieces. Cazabon says: "I tried to penetrate the depth of his curiosity, his knowledge, his emotion and the sense of incompleteness in life which motivates the artist Bernard Poulin."

Poulin stands out as a keen observer. As a child, he was frustrated by his paint brush's inability to reproduce what his eye was seeing. Over time, his perseverance paid off. And now, today, we are the ones reaping the benefits of his determination: the harvest of his rich observations and imagination, exemplified by his glowing array of portraits, still lifes, genres, land and seascapes, be they of Canada, Italy, Israel, France or Bermuda.

In his Preface, the Right Honourable Jean Chrétien declares: "I congratulate the author, Benoît Cazabon and the artist, Bernard Aimé Poulin for combining their talents in this quality production. I hope it is widely distributed so Canadians and all those who love painting can enjoy reading this beautiful book."

About the author: A Professor in Ontario's Laurentian, Toronto and Ottawa universities, Benoît Cazabon was awarded Chevalier de l'ordre des palmes académiques by France for his contribution to French culture. In 2012 he received The Queen's Jubilee Medal. Cazabon has written 25 books (2 novels) and many academic articles. [https://fr.m.wikipedia.org/wiki/Benoît\\_Cazabon](https://fr.m.wikipedia.org/wiki/Benoît_Cazabon)

**GENRE:** Fine Arts, Essay

**THEME:** The life of an artist and his work

**PUBLIC:** Art and literature lovers

**AUTHOR:** Benoît Cazabon

**RESIDENCE:** Gatineau, QC

**COVER:** Self-portrait of Bernard Aimé Poulin

**NUMBER OF PAGES:** 176  
(approximately)

**FORMAT:** 9 X 12, hard-cover

**RELEASE:** August 2019

**COST:** 60 \$

**ISBN:** 978-2-89726-388-1

ISBN 978-2-89726-388-1



9 782897 263881

**MARCEL BROQUET**  
*La nouvelle édition*

MARCEL BROQUET La nouvelle édition

Marcel Broquet Éditeur  
3-49 rue de Chantilly  
Candiac, QC J5R 6R3  
Telephone : 450 695-1502  
marcel@marcelbroquet.com  
www.marcelbroquet.com

For more information, do not hesitate to call 613-526-2634

Art Book Project/Projet de beau livre  
Mailing address: Poulin & Cazabon  
606-20 The Driveway  
Ottawa, Canada K2P 1C8  
info@bapcaz.com



At the Mooring - Oil on canvas - 76,2 x 91,4 cm - 1991

The Twins - Oil on canvas - 76,2 x 101,6 cm - 1998

### A QUALITY GIFT - YOUR VISIBILITY

VISIBILITY	Friend *	Investor *	Partner *	Patron *
	100 \$ to 999 \$	1 000 \$ to 4 999 \$	5 000 \$ to 9 999 \$	10000 \$ or more
Acknowledgment within the book (by category)	X	X	X	X
Acknowledgment in press releases (by category)			X	X
Acknowledgment on author's website (by category)	X	X	X	X
Acknowledgment on the artist's website (by category)	X	X	X	X
Invitation to book launch	X	X	X	X
Number of books reserved: 1 book per 100 \$	1 to 9	10 to 49	50 to 99	100 & more

\*Patron: 10 000 \$ or more / \* Partner: 5 000 \$ à 9 999 \$ / \* Investor: 1 000 \$ à 4 999 / \*Friend: 100 \$ à 999 \$

I choose to be a Patron: (10 000 \$ & more)


add 5% sales tax

Total:

\$

Please submit this completed form

I choose to be a Partner (5 000 \$ to 9 999 \$)

add 5% sales tax

Total:

\$

I choose to be an Investor (1 000 \$ to 4 999 \$)

add 5% sales tax

Total:

\$

BEFORE May 31, 2019  
to: [info@bapcaz.com](mailto:info@bapcaz.com)

I choose to be a Friend (100 \$ to 999 \$)

add 5% sales tax

Total:

\$

I reserve \_\_\_\_ books (pre-printing) @ 60 \$ ea.

add 5% sales tax

Total:

\$

#### Payment by cheque: (to: Art Book Project)

Postal Address: Poulin - Cazabon  
606 - 20 The Driveway  
Ottawa, Canada  
K2P 1C8      613-526-2634

#### Payment via e-transfer:

1. Select "e-transfers" from your online banking page
2. Send payment to: [info@bapcaz.com](mailto:info@bapcaz.com)
3. Security Question: "Purchase of"
4. Answer: "Book"

Coordinates:

Signature:

Family Name: Personal Name:

Email address(es)

Telephone:

Postal Address:

PC: