



An Illustrated Biography Celebrating The 50<sup>th</sup> Anniversary  
Of The Professional Life Of The Artist Bernard Poulin

**Author: Benoît Cazabon**

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*New publication*

# **BERNARD AIMÉ POULIN, A PORTRAIT**

**A biographical essay by Benoît Cazabon.**

**Preface by the Right Honourable  
Jean Chrétien.**

**Artwork by Bernard Aimé Poulin.**



A written portrait? As a literary category, its attributes are similar to those of the pictorial portrait. And as Bernard Aimé Poulin is a creator of this genre, among many others, this book is a portrait of a portraitist. In a sense, it is an essay which helps us more fully appreciate what and how we see.

Throughout his 50 year career, Poulin has offered the world a rich palette of themes. This book presents portraits of famous people, but also those of other extraordinary adults and children. Decidedly, this painter captures children wonderfully in their creative, emotional, contemplative and even astonished moods. There are even touching exhibits of children with health challenges. Bernard Poulin is a major supporter of institutions dedicated to the welfare of children.

As such, Benoît Cazabon reveals the long journey of a well known artist by asking questions about him, about his passion for painting. This book contains many artworks culled from a collection of 3000 art pieces. Cazabon says: "I tried to penetrate the depth of his curiosity, his knowledge, his emotion and the sense of incompleteness in life which motivates the artist Bernard Poulin."

Poulin stands out as a keen observer. As a child, he was frustrated by his paint brush's inability to reproduce what his eye was seeing. Over time, his perseverance paid off. And now, today, we are the ones reaping the benefits of his determination: the harvest of his rich observations and imagination, exemplified by his glowing array of portraits, still lifes, genres, land and seascapes, be they of Canada, Italy, Israel, France or Bermuda.

In his Preface, the Right Honourable Jean Chrétien declares: "I congratulate the author, Benoît Cazabon and the artist, Bernard Aimé Poulin for combining their talents in this quality production. I hope it is widely distributed so Canadians and all those who love painting can enjoy reading this beautiful book."

About the author: A Professor in Ontario's Laurentian, Toronto and Ottawa universities, Benoît Cazabon was awarded Chevalier de l'ordre des palmes académiques by France for his contribution to French culture. In 2012 he received The Queen's Jubilee Medal. Cazabon has written 25 books (2 novels) and many academic articles. [https://fr.m.wikipedia.org/wiki/Benoît\\_Cazabon](https://fr.m.wikipedia.org/wiki/Benoît_Cazabon)

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**PUBLIC:** Art and literature lovers

**AUTHOR:** Benoît Cazabon

**RESIDENCE:** Gatineau, QC

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(approximately)

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At the Mooring - Oil on canvas - 76,2 x 91,4 cm - 1991

The Twins - Oil on canvas - 76,2 x 101,6 cm - 1998

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