

Re: Is The Art World Elitist?, letters to the editor, June 6.

I am a painter and there is nothing more gratifying to a visual artist than when viewers of our artwork "get it." But when they don't, is it necessarily their fault? Do viewers have to be academic sophisticates to be worthy of experiencing our visual statements? Actually no. They simply should be open to receiving whatever it is that the artwork is trying to say.

To be fair to painters and sculptors and such, all of us create works that aren't worth the canvas, paper or pedestal its on. The solution? Keep on painting, sculpting and conceptualizing. Maybe one day we'll produce a fantastic masterpiece through whose message the public will then legitimately crown us an artist ... or maybe not.

Bernard Poulin, Ottawa.
