



Publisher's Corner

This issue we feature a variety of Canadian landscapes done by Canadian artists. We thank all artists who sent in landscapes although there were many and not all could be featured. We hope you all enjoy the work featured.

This month we have an article about Toronto artist Jack Butler's bio-medical work, which is an example, although certainly not the only example, of how important art is in ways other than sensual appreciation.

We also feature a story about the Lavore brothers' and Phil Alain's Mural Mosaics that are becoming world renowned. Each mural can contain the works of hundreds of artists, and features an overall theme or image, with numerous other images used to complete the overall image.

And there is also a story about a personal friend of mine - Shairi Honey - whose portrait is so symbolic of fallen soldier Andrew Eykelboom that his mother has been using it for a variety of charitable undertakings in his honor. There are many photos that she could be choosing, but this is a clear example of how a portrait not only captures a likeness, but can truly capture the spirit of the person portrayed.

I am really looking forward to the next issue that will feature the winner and finalists from the portrait and figurative competition. The deadline is Dec. 30, so get your work in soon to be included.

I wish you all a very happy holiday season, and all the best in the New Year.



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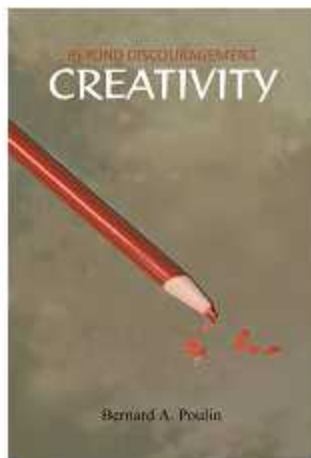
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Beyond Discouragement Creativity

has been described as

- politically incorrect
- harsh and
- a no holds barred reality check

Beyond Discouragement Creativity

is a wake up call, a jarring jolt - a reminder that things are not well. But despite the discouraging times, Bernard Poulin remains optimistic.

The many sketches the author lays out are geared to raising questions and even shackles, causing discussions to happen and passions to be stirred. But in the end, it is hoped that the encouragement of creativity will become prevalent in the daily lives of every adult and child on the face of our planet.

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